<u>Б</u>

CHANNEL (						BROADCASTING TIME \
	Н	8:00	00:6		10	, 10:00
107	ASAHI	INTERMEDIATE ENGLISH CONVERSATION #3	SH (VIEWED)	INTERMEDIATE ENGLISH CONVERSATION #4	E ENGLISH IN #4	VIEWED
108	ASAHI	INTERMEDIATE E CONVERSATION	DIATE ENGLISH SATION #5		INTERMEDIATE ENGLISH CONVERSATION #6	NGLISH #6
109	ASAHI	INTERMEDIATE ENGLISH CONVERSATION #4	ISH (VIEWED)	INTERMEDIATE ENGLISH CONVERSATION #5	E ENGLISH )N #5	
110	110 ASAHI	INTERMEDIATE CONVERSATION	INTERMEDIATE ENGLISH CONVERSATION #6		INTERMEDIATE ENGLISH CONVERSATION #3	NGLISH (VIEWED)
111	111 JAPAN	MORI MOTONARI, (VI	VIEWED   MORI MOTONARI,	JTONARI,	MORI MOTONARI, STORY 8	ONARI,
112	JAPAN	MORI MOTONARI, STORY 6	VIEWED	MORI MOTONARI, STORY 7		MORI MOTONARI, STORY 8
113	JAPAN	MORI MOTONARI, STORY 6	TONARI, (VIEWED)	MORI MOTONARI, STORY 7	JNARI,	
114	JAPAN		MORI MOTONARI, STORY 6	VIEWED	MORI MOTONARI, STORY 7	, IF
115	STV	WHITE WIEWED	WHITE BIRD #6	WHITE BIRD #7	WHITE BIRD #	8#

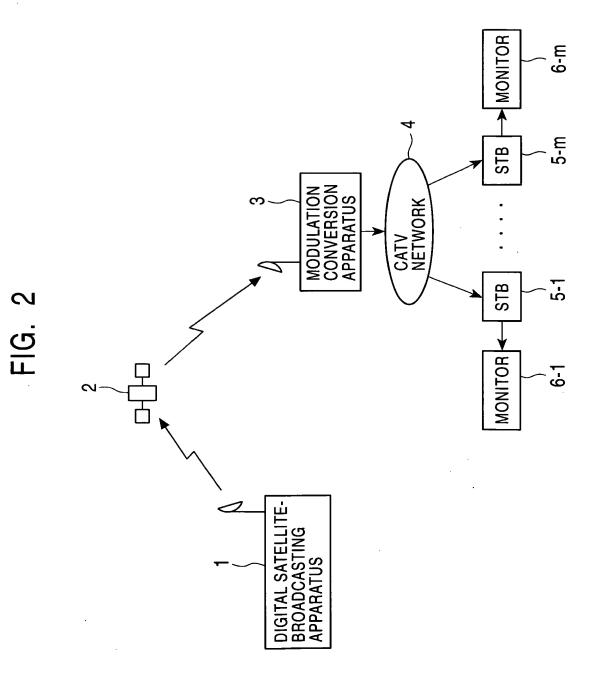


FIG. 3

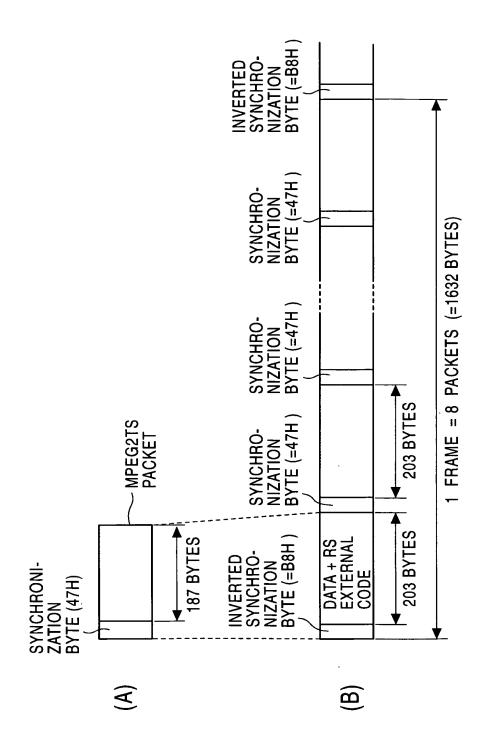


FIG. 4

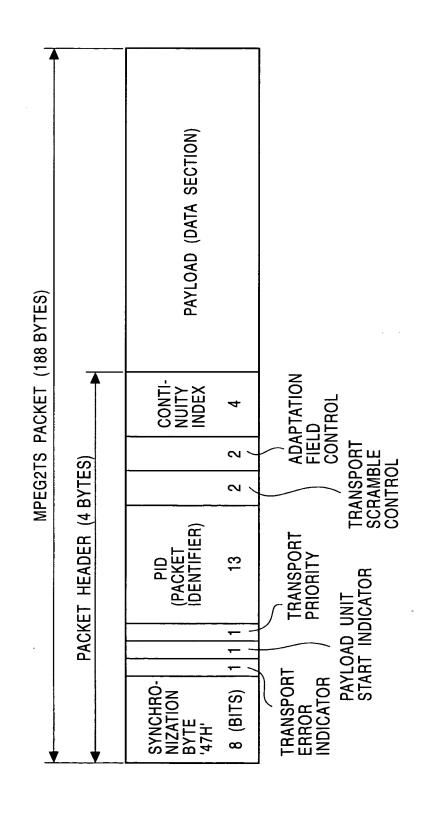
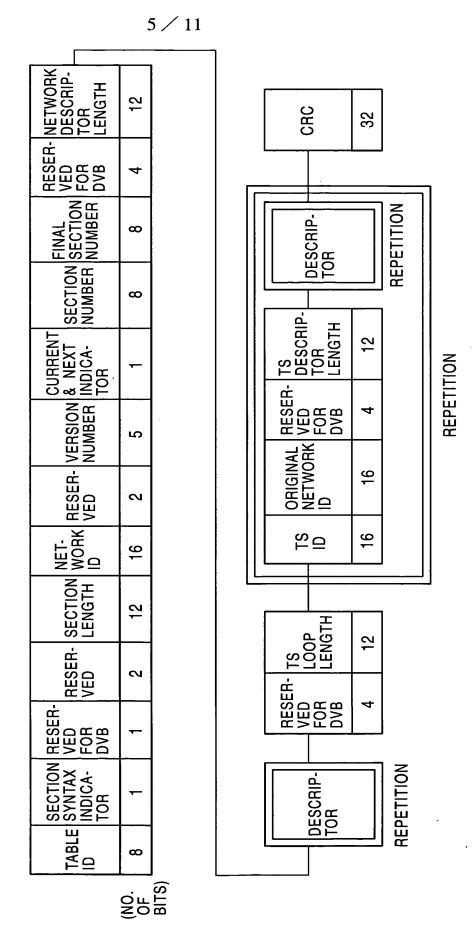


FIG. 5



<u>Е</u>

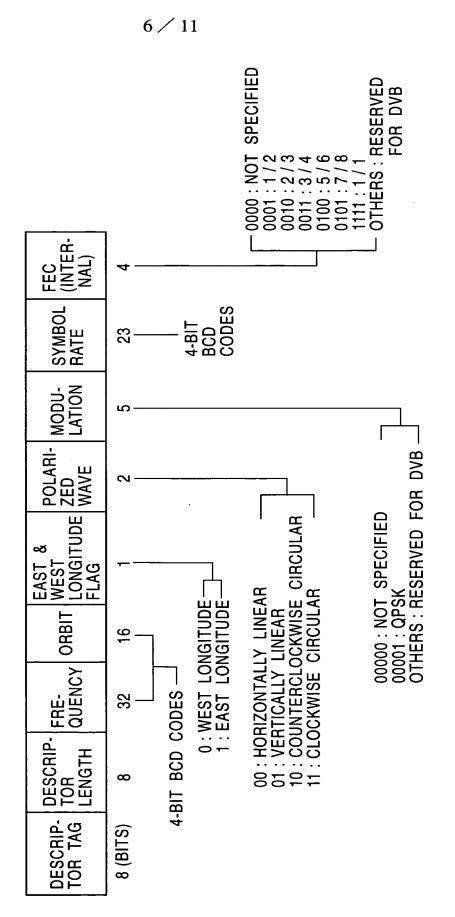
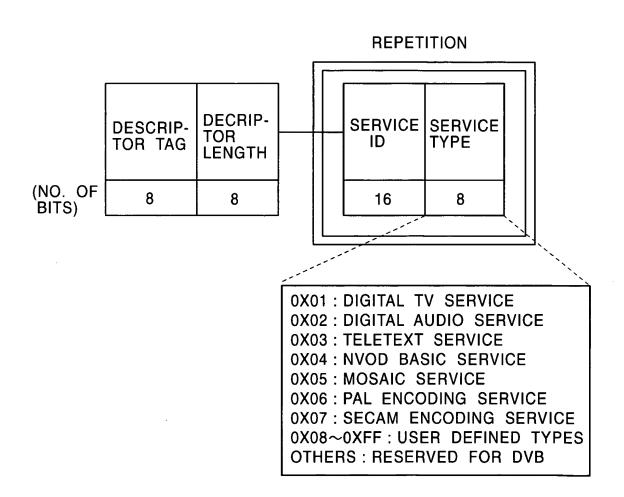
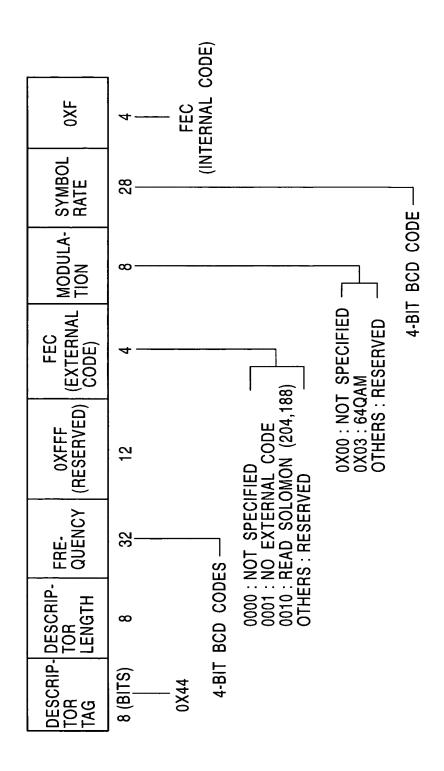


FIG. 7



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FIG. 9



9

**→** MONITOR MPEG DECODING SECTION 36 ERROR-CORRECTING SECTION 35 64QAM DEMODULATION -SECTION 34 CONTROL 33 INPUT SECTION TUNER INPUT OF DIGITAL CATV BROADCASTING → SIGNAL 31/  $32^{\sim}$ 

FIG. 11

